

The image shows the French phrase "La vie est Belle" written in a fluid, cursive script. The letters are dark and connected, with a prominent flourish on the final 'e' of "Belle".

Leading contemporary art collector Sonia Borell, also known as Sonia BBlondon and author of the book *Art in Real Time* for sale on Amazon, is about to mark a new milestone in her career.

For over 15 years, Sonia Borell has been collecting works by emerging artists, and has become an influential figure in the contemporary art world.

Always on the lookout for new talent, her passion led her to Galerie Zberro, founded in 2007 by Géraldine Zberro, in the prestigious Saint-Honoré Matignon district of Paris.

Thanks to their common passion for art and shared vision of promoting emerging talent, Sonia and Géraldine have forged a relationship of trust and friendship over the years.

This complicity has given rise to the ambitious project 'La vie est belle', a group exhibition featuring Sonia and Géraldine's favorite artists.

The exhibition, which will open during Paris Art Week, will be inaugurated at a vernissage on Tuesday, October 15, from 5 to 9 pm.

On this occasion, Sonia Borrell will also present her very first book, *Art in Real Life: How to Curate Your Very Own Ultra Contemporary Art Collection*, in which she shares her tips for collecting ultra-modern contemporary art.

This exhibition represents much more than a simple artistic event, it symbolizes the meeting of two complementary visions of the contemporary art world, where emergence and collecting meet with passion.

YOUNG LEE

Young Lee is a Korean-born, US-based painter. Young formerly worked in the architectural graphic design field after earning her bachelor's degree in visual design in 2007. After discovering a passion for art in 2015, she quickly forged a distinct style that is immediately recognizable – imaginative and whimsical yet dark scenes featuring cartoonish characters. Young draws ideas from her own life as well as from contemporary issues to assemble her scenes. Since obtaining an MFA at New York Academy of Art in 2020, Young has exhibited her work in galleries and art fairs across the United States, Europe, and Asia.

Dallas Art Fair - solo presentation, Half Gallery, Texas, USA

'Villazan X Noblesse', Noblesse Collection, Seoul, Korea

'Stiltsville', Half Gallery, Miami, USA

'Night Studio'-solo show, Half Gallery, NYC, USA

'Animal & Human'-solo show, Villazan Gallery, Madrid, Spain



FANDI

Fandi (born 1996) lives and works in Yogyakarta, Indonesia, after graduated from Indonesian Institute of the Arts Yogyakarta – Fine Arts major in 2020. Fandi started drawing as a hobby and after being submitted in many competitions, trying several types of drawing like caricature and calligraphy, his works now focus on painting. His painting also has been exhibited in Indonesia, Singapore, Hong Kong, and The Philippines. The surrealist paintings of Fandi are deeply inspired by his childhood memories in a village, where he likes to play outside and enjoy the nature. Nowadays, these kind of activities like exploring the environment, walking on the grass under the shady trees, recognize various plants and animals are kind of hard to do. As time goes by, increasing of industrial development, lack of green space, modern life and destruction of nature made that memories fade. Working in acrylic on canvas with fresh color palette, Fandi is fascinated the beauty of the natural world. Fandi likes to observe surroundings— the people, the plants, the animals, then transform it into various unique objects or figures to create the harmony in his painting

- “Unen -Unen” janvier 2024 - Think space Gallery - LA
-Seoul Korea, Gallery Afternoon- decembre 2023
-Ascend Gallery - Aout 2023- Hong-kong
-Galerie Zberro janvier 2022



RYOL

Yogyakarta based Artist (b. 1993), Laksamana Ryo a.k.a Ryol has been focusing his skills in visual art, especially pop culture visual art. Originally a musician-wannabe, Ryol turned his passion into a pop culture visual artist with his childhood background as the biggest influence. Thanks to the parents and Sunday's cartoon TV programs for being the 'early stage' that unconsciously had transformed him as an artist with freedom and responsibility during creating his works.

"The way I imitate popular images, such as the anime/cartoon figures I received as a child, cannot be separated from the way pop artists work. Like other pop artists, who frequently adopt icons from mass culture, such as advertisements, photos, comic strips, magazines, films, or other sources related to mass products/cultures. As a pop artist it is a dilemma for me. I feel the same way when I paint popular images on canvas. The hybrid image composition can be seen in the Felix Silhouette series. At first glance, it appears to be a mutant, combining the imagery of anime and western cartoons in the same figure. This composition is not present by chance. It is a response to my doubts about plagiarism in art. In contrast, Western Pop Art rides mass culture and frequently engages in appropriation", states the artist.

2024 - "Polah" Solo show- Villazan Gallery

2024- 'Stealing Drinks From A Drunk Rock Star'- thinkspace art

2023 March- « Art on my list » - Galerie Zberro

2022 - « Ready formed » Solo show - Galerie Zberro

2021 October - Ryol « From a Letter Of My Own Destiny » - galerie Zberro

2021 July - Group show- Galerie Zberro



SOL FELPETO

Sol Felpeto (1990) is a multicultural artist born in Venezuela. She spent her childhood and adolescence between Buenos Aires-Madrid and sporadically living in other countries with her family. In Argentina she began her studies in veterinary medicine school but after three years she decided to follow her creative rush and at the age of 21 she moved for good to Spain and studied Fashion and Creative Direction at European Institute of Design (IED). Those four years of creative studies led to develop herself as an illustrator and painter within her own style a mixture of art, fashion, humor and animals. She graduated in June 2016 and immediately participated in her first exhibition with other artists of the new generation.

She has exhibited in Madrid, Barcelona, Seoul, Miami and has had her art presented in Times Square Screens

*BAD GATOS BY SOL FELPETO, Gallery Red
Sol Felpeto, Miami Contemporary Art Circle Gallery
PLAYGROUND, Sholeh Abghari
FNG TAIPEI 2022, FNG-Art
Kawaii Seoul 2022, FNG-Art*



E

Tania Marmolejo Andersson was born in Santo Domingo, Dominican Republic (1975). Influenced by her Scandinavian and Caribbean heritage, she studies Graphic Design and Illustration in Norway and returns to the Dominican Republic to study Fine Arts at the Altos de Chavón School of Design.

In 1998 she received the Bluhdorn Scholarship and continued her studies at Parsons The New School for Design in New York, graduating from Fine Arts and Illustration in 2000.

She begins her artistic career as an illustrator for the fashion and lifestyle sections of Obsidiana magazine (New York). During these years, she also designs characters and backgrounds for MTV, PBS, Hyperion/Disney, and Scholastic Books as part of the Data Motion Arts studio's animation team, receiving various ASIFA and CINE awards.

In 2005 she joined the group of artists at MadArts Studios in Brooklyn, NY, and District and Co. Gallery in Santo Domingo, Dominican Republic, where she participated in several group exhibitions, focusing entirely on the development of her artistic career along with the design. Since then, her work has been exhibited in numerous collective national and international exhibitions, several Iberoamerican Art Salons in Washington DC, representing the Dominican Republic, as well as in international art fairs such as Context Art Miami during Art Basel and Pinta NY,

2023 *What Was Saved from the Fire*, Jun 1st-Jul 8th. Loyal Gallery, Stockholm, Sweden

2023 *Under the Influence*, May 4th-Jun 3rd. Villazan Gallery, Madrid, Spain

2023 *Alter Egos*, March 10th-30th. Eligere Gallery, Seoul, South Korea

2023 *Immaculate Heart of Margaritaville*. Curated by Devendra Banhart. Nicodim, May 20 – July 22, 2023, Los Angeles, California

2023 *Maternity Leave: None of Women Born*. Presented by Nicodim in collaboration with the Green Family Art Foundation. Atelier Flora, April 18–23, Dallas, Texas

2023 *Here*. Nicodim Gallery, Felix Art Fair, February 15th-January 19th, Los Angeles, California



SOCKO

. With big eyes, vibrant color and playful use of texture, Socko's accent characters brim with personality and charm, subtly capturing early moments on his new journey.

Socko (Sae Hoon Jang) (1993) was born in Seoul, Korea. He studied at The School of Visual Arts in New York City, graduating in 2021. Socko has most recently exhibited work at Lorin Gallery, Los Angeles, and Galerie Zberro, Paris France. Socko lives and works in New York City.

-March 2024 - A hug from he art world- New York

-2023- Long story short - New york

-Villazan Gallery (Vlab)

2022- Lorin Galery Los angeles - collaboration with Leaugueto

Galerie Zberro - "Summer vibe"- Paris

-Kantor Gallery - Los angeles



IMON BOY

Imon Boy (b. 1991) is a Spanish artist from Malaga. He has been involved in the world of graffiti for years and practiced a lot of graffiti writing in the streets. His pieces alternated from stylized lettering into painting and drawings of graffiti related memes. Nowadays his artworks, memes and illustrations are inspired by a wide range of topics, such as: graffiti, video games, internet, cinema, music, travel, girls, friends, etc. The subjects portrayed in his works are mostly interlaced with his personal life, reflections and analyses. With his egocentric view the artist describes small or bigger challenges of everyday life with a generous pinch of humor.

WE HAVE IT ALL | AISHONANZUKA | Hong Kong
El principio de algo | Centro de Arte Contemporáneo(CAC) Málaga | Málaga, Spain
House Arrest | Yusto/Giner | Madrid, Spain
Moon in Aquarius | L21 | Palma De Mallorca, Spain
Vibrant Escape: An Ode to Summer | WOAW Gallery | Hong Kong
Well Hot | Volery Gallery | Dubai, UAE
Beyond the Streets London | Saatchi Gallery | London, UK



SUANJAYA KENCUT

KI Putu Adi Suanjaya, also known as Kencut, is a visual artist working primarily with paintings, sculptures and installations. He derived his inspiration from the traditional Balinese art and modern art installations he grew up surrounded by. The dolls are the main subjects in Kencut's work. He aims to bring them to life by placing them in real-life situations. The dolls seem to live through human emotions, struggles and life joys. The flat backgrounds and bold colour choices give an illustrative feeling to his works yet drive the viewer to envision themselves in the dolls' shoes.

Kencut received his Bachelor's degree in Fine Arts from the Indonesia Institut of Art Yogyakarta, Indonesia, in 2012

2024- Re-Charge - Suanjaya Kencut Solo Exhibition - Volery Gallery

Villazan "In the clouds" January 17 - February 29, 2024- Madrid

2024- SuanBeyond The Wall ,Gana Art Bogwang ,Yongsan-gu, Seoul, South Korea

2022- CAN Art Fair Ibiza - volery Gallery



AKITOSHI AKAMATSU

Akitoshi Akamatsu is an artist born in Sapporo, Hokkaido. He has exhibited his original works several times as an assistant to Takashi Murakami's favorite disciple, artist Akamatsu, but in recent years he has not exhibited any works. Last year, he attracted attention again when he held his first solo exhibition in nine years, and Takashi Murakami contributed a long comment to the exhibition.

Akamatsu's works depict "kawaii" girls that evoke otaku culture, such as "gyaru" culture, Japanese anime, manga, and video games. Influenced by the gyaru she met at her part-time job, who were completely different from her, Akamatsu has been creating works since 2010, mixing the sparkling "heaping up" and "decorating" characteristic of gyaru culture with the "moe" and "kawaii" found in anime pictures.

While the girls are framed in white outlines and clothed in two-dimensional, unrealistic cuteness, the backgrounds are meticulously depicted with real places Akamatsu has seen and familiar characters and icons, giving them a sense of realism.

Akamatsu has gone through twists and turns to continue painting, and his work, which has been accompanied by unfortunate experiences, but to which he has devoted himself, has an energy that attracts people's hearts and minds. He has exhibited his original works several times as an assistant to Takashi Murakami's favorite disciple.

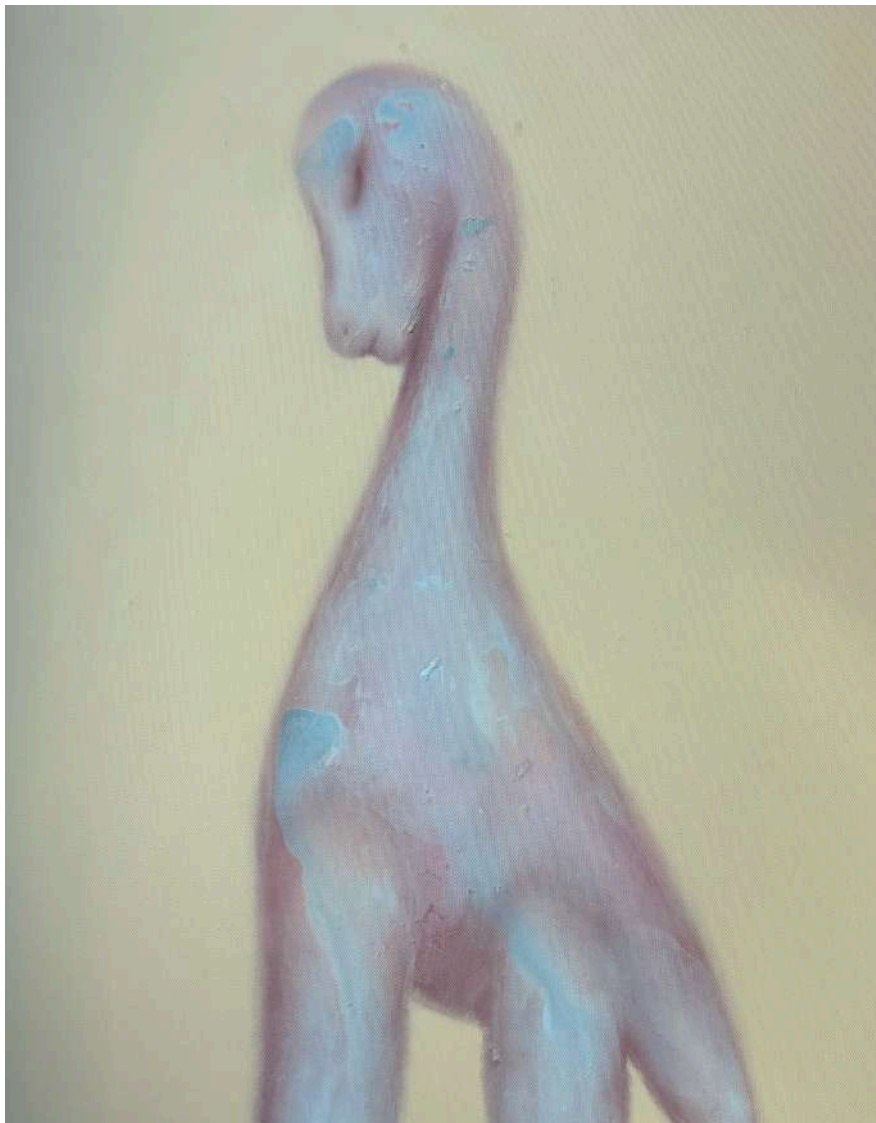


FELIX TREADWELL

“FEELO is the name of the character I’ve been working on for the last year It’s a nickname I used to have in school. The inspiration behind FEELO’s style and persona comes from fashion blogs, early Hypebeast clothing and even myself as a teenager. I had intended it to be this anonymous protagonist who explores these different worlds, but I realised it is really more autobiographical, if androgynous. I feel like Feelo is like an outsider infiltrating this world.” Felix Treadwell, 2021. There is a hypnotic, other-worldly presence to Treadwell’s cartoon-esque figures. Painted with a combination of spray and acrylic in a deliberately muted, gentle palette, his characters move through vacant space, divorced from any specific place or time, their clothing the only signifiers in the compositions.

“I guess, in my work, I have always been returning to my childhood or youth and looking at longing for something I wished or wanted to have, and looking at how nostalgia affects one” Felix Treadwell, 2021.

2024- *Dopeness*, Taiwan -Golsa Gallery,
2024- Norway - Albertz Benda,
2023- New York -2023 M Woods, Beijing
2023- *Delicate Sun, The Hole*, New York
2023- NADA, Carl Kostyal, New York
2022- Duo show with, Roby Dwi Antono, at Carl Kostyal - London - June 2023
2022- *Gentle Creatures*, Woaw Gallery, Hong Kong



JOHANA TORDJMAN

Born in 1990, before Google, Johanna Tordjman grew up in the Paris suburbs, in a neighborhood where becoming an artist was unthinkable, even if you loved nothing more than drawing.

As a child, she dreamed of being an animator, fascinated by what she discovered in the Disney and Dreamworks studios, thanks to her American uncle who opened the doors for her. In the end, she opted to study visual communications, which led her to become a graphic designer and then art director. In the meantime, Google was born and the Internet introduced a revolution to the planet that she was passionate about.

Galerie Zberro- group Show- Juin 2024

January 2021- SOLO SHOW : 25h01- Presented in Paris and Hong Kong

December 5-8 2019:- SOLO SHOW - Pastèques & Paraboles (Art Basel Miami OFF)

act 2 : Welcome to the Republic of Tordjmanistan

Miami Art Society, Miami, USA



ADAM HANDLER

Born in Queens, New York, in 1986, Adam Handler grew up on Long Island. His childhood and adolescence were immersed in the art world in his grandparents' framing studio in New York, sparking his passion for contemporary art. At 18, Handler embarked on a journey to hone his creative skills, studying drawing in Italy and then graduating from Purchase College in 2008 with a major in art history.

As an emerging New York artist, Handler's artistic approach is rooted in spontaneity, drawing inspiration from the moment and letting color be his guide. This approach fosters a sense of freedom, with delightful surprises emerging throughout the creative process. Her Faux Naïf technique and vibrant, colorful paintings aim to evoke emotions in the viewer, focusing on the experience rather than the contemplation of the artwork. Ghostly paintings and figurative art elements contribute to his distinctive style, positioning him as a notable contributor to the naive art genre.

2024 - Artelli- Always Near You...Always- Macau, China

2023 - Villazan Gallery- For You- Madrid, Spain

2023- Art Basel Hong Kong, HKCEC, Hong Kong

2023- Gallery JJ- Girl and The Ghost- Seoul, Korea

2022- Guy Hepner Gallery- Ghost Poems- NYC

2022- Cohle Gallery- Love Land- Paris, France

2022- Helwaser Gallery- Hanami Party- NYC



KRISTIN MOORE

Kristin Moore holds an MFA from Otis College of Art & Design in Los Angeles and a BA in Art from St. Edward's University in Austin. Kristin's paintings can be found in collections across the globe. Solo exhibitions include Ferrara Showman Gallery in New Orleans, St. Edward's University in Austin, and Bolsky Gallery in Los Angeles. Select group exhibitions include Good Mother Gallery in Los Angeles, Woaw Gallery in Singapore, and Dimmitt Contemporary in Houston. Kristin currently lives and works in Dallas, TX.

“My work explores architectural landscapes through an atmospheric and cinematic lens. Through painting, I create interpretive renderings of recognizable locations that reflect on the human experience. My work oscillates between representing a physical setting and the idealized memory of a place.”

2024- As Friends & Partners, Vol. 2, Woaw Gallery, Singapore

2023- Art Miami, Ferrara Showman Gallery, Miami, FL

2023- Kunst Zürich, Laurent Marthaler, Zurich, Switzerland

2023- Vantage, Good Mother Gallery, Los Angeles, CA

2023- Electric Ladyland, The Floating Gallery, Los Angeles, CA

2023- California Dreamin', curated by Joe Chira, Lorin Gallery, Los Angeles, CA



KEAN

Jordan Tran (Aka Kean) est un artiste peintre français qui vit et travaille à Mulhouse. Il a d'abord déployé ses talents de créateur dans l'espace urbain, en tant que graffeur. Puis progressivement, Jordan a quitté les murs de la ville pour se consacrer à la peinture sur toile. Ses paysages abstraits impressionnent par la perfection immaculée de leurs dégradés. Déclinés dans des gammes de couleurs vastes et séduisantes, ils nous plongent à chaque fois dans des atmosphères différentes, d'une rare sensualité. Ses oeuvres sont le fruit d'une méthode patiemment élaborée, liés à ses différentes pratiques artistiques.

"Éternel été", Galerie Zberro

Exposition d'art contemporain pour le 3ème solo show de Jordan Tran/Kean à la Galerie Zberro - Paris

"Endless light", Ascaso Gallery

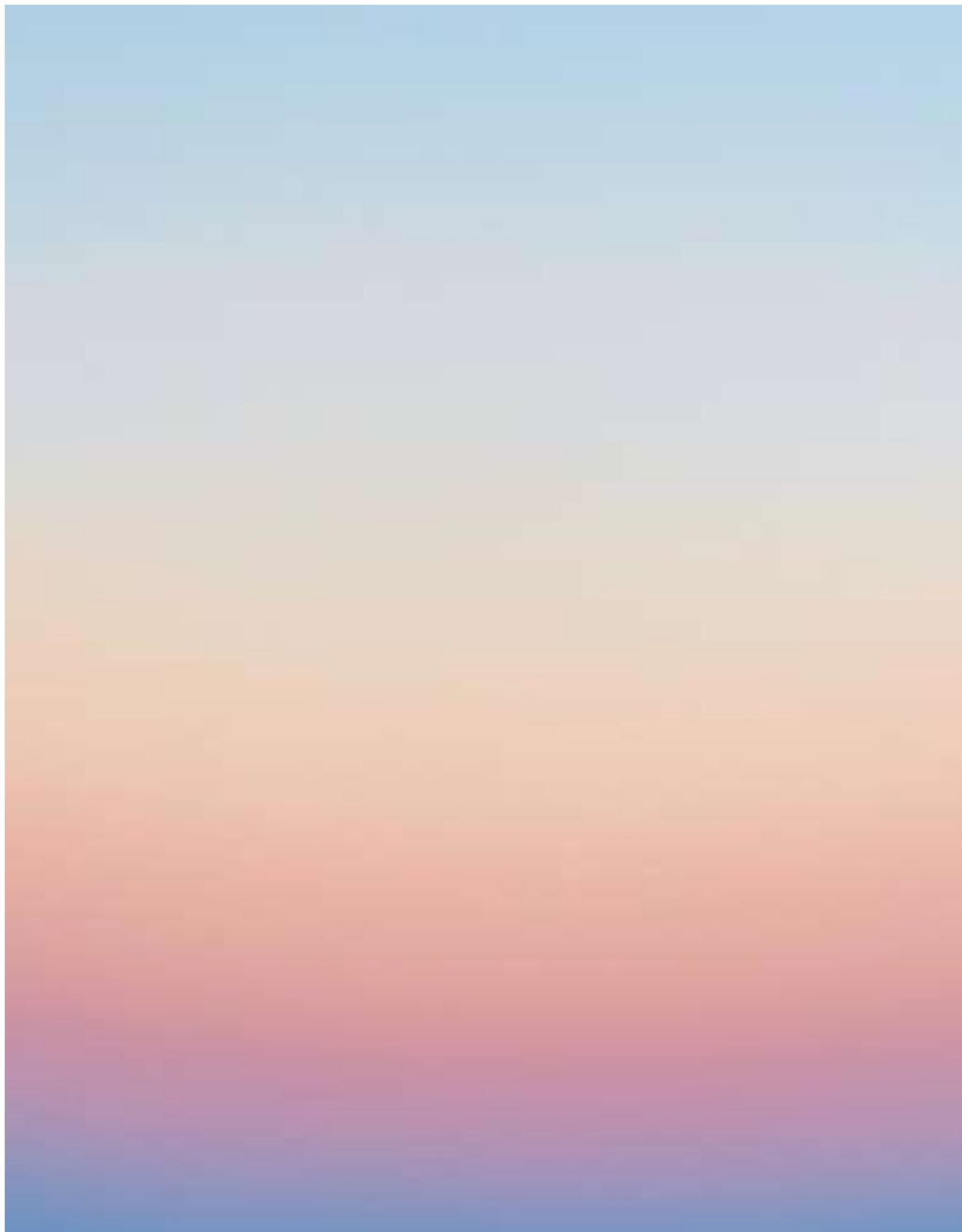
Solo Show, Ascaso Gallery, Miami 2024

"Dolce Vita", Galerie Zberro

Solo Show, Galerie Zberro, Paris 2023

"Aurora", Galerie Warehouse

Solo Show, Galerie Warehouse, Shanghai 2023



ANNABEL FAUSTIN

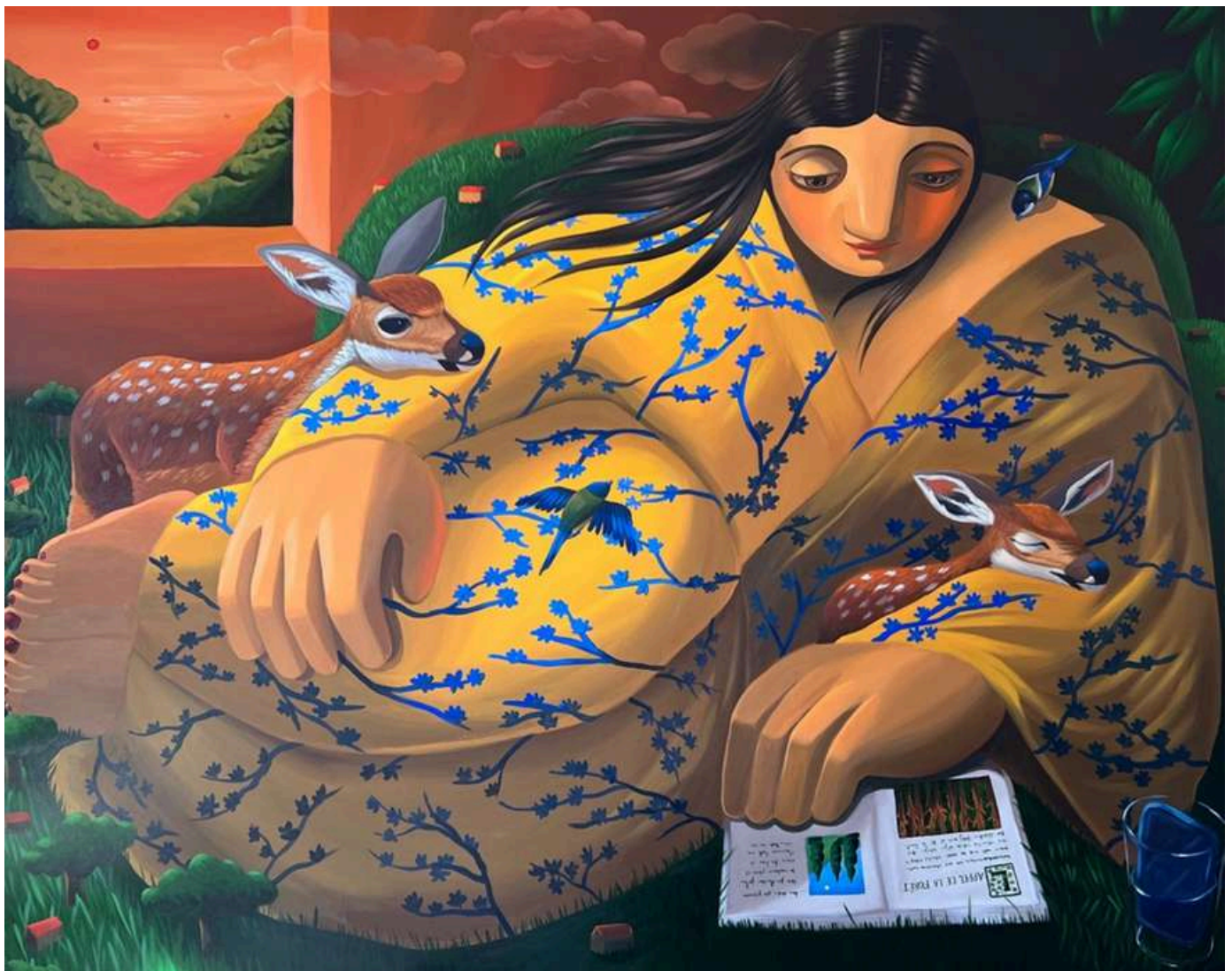
Annabel Faustin's work reads like a modern tale. Through the travels of these giant women, sometimes islands, sometimes mountains, the artist invents a new Eden in which human beings and nature live in total harmony.

Fascinated by the soothing chiaroscuro of Georges de la Tour and by the shimmering colors of the Fauvist painters with whom she shares the same fascination for the the incandescent landscapes of the South of France, Annabel's painting evolves towards contrasts between light and shadow.

The result is the creation of a world without temporality where one seems to live eternally a moment of wonder suspended in time. The vibrant shades of blue and orange contribute to immerse us in this mystical universe.

Annabel's paintings aim to share with us the state of grace of these female figures in the face of nature, and that when we leave the painting we want to stare at the sky rather than at our smartphone.

*Solo Show-Avril 2024- Galerie Zberro, Paris
July 14 - August 14- Solo show-Gallery Ascend, Hong Kong
June 29 - July 14-Group Show-Galerie Zberro, Paris
Solo Show- Galerie Zberro, Paris
December 8 - January 8- Solo show- ATM Gallery, New York City
2022- Solo show 'Finally, I take care of her'-Galerie Zberro, Paris*



ALEXANDER GUY

Alexander Guy (b. 1962, St Andrews, Fife) has a genuine thirst to engage with real people and places, painting what he calls the 'tacky realism' of modern life. His oeuvre functions as an incredible encyclopaedia of behaviours, trends and pop culture in Thatcherite Britain. He is the UK's modern-day Domenico Gnoli. Guy's version of Pop art, where banal branded objects occupy the space (the canvas) formally dedicated to 'high' art, has a humanist feel. Kleenex, Greggs, Mr Kipling, Harpic, Starbust could not be said to be seductive graphically as elements of every day consumption but Guy renders them almost to a photo-realist degree, and with a kind of nostalgia that brings these objects strangely to life.

He ploughs through art history for familiar motifs and subjects in the same way that he eagerly gathers images from the internet, combining them with details, objects and people from his own daily life. He treats every subject with the same raw, quasi-photorealist approach: folk at the pub, celebrities, pornography, rubber dinghies, sneakers, overflowing ashtrays, loo roll, cleaning products, dog food – all are potential fodder for his sharp and unforgiving eye.

"The brightness in Guy's art springs, in part, from his appetite for social abrasion, but it's also the flipside of a bleaker streak, his loathing of oppression, of the straightjackets we put on our minds, in our sexual, social and spiritual expectations. The dark edges that creep around his everyday objects, his houses and his faces, the very shadows that make them glow with vigour and light, are manifestations of the horror he has of the cages in which we trap our natures, the tortures we inflict on ourselves and others, tortures that, as he knows full well, can be born in the cradle. His bold, generosity of spirit springs from the sharp dig of pain." – Julian Spalding

2024- *Harpers Gallery, Los Angeles*
2023 - *WHAT ARE YOU LOOKIN AT?*, *Woaw Gallery, Hong Kong*
2022 - *White Lies*, *Carl Kostyál, London*
2021- *Cupboard Love*, *Harper's Books, New York, NY*



CAMILLA ENGSTRÖM

Engström was born in Örebro, Sweden, in 1989. She has spent much time in Shanghai and in New York City, where she studied at Parsons School of Design and later worked as a fashion illustrator. During that time, she began to draw, and to post those drawings on Instagram. Their success allowed her to abandon her job and dedicate herself full time to her art, her true passion. Some time later she landed in Los Angeles, where she is now based. Her bucolic, metaphysical landscapes and figures are primarily deliberately celebratory. Revelling in the beauty and order of the natural world and finding a profound connection to it, she champions a specifically female connection to the earth. Her trippy, hallucinogenic palette and voluptuous curving forms call to mind the cut-outs of Henri Matisse, while channelling the spirit of Georgia O'Keeffe and a notion of the spiritual from fellow Swede Hilma Af Klint. Hailed as both “feminist and fecund”, Engström’s art offers an uplifting riff on millennial anxiety spawned by the digital realm, from body shaming to the cult of the self.

2024- NADA (New Art Dealers Alliance), New York

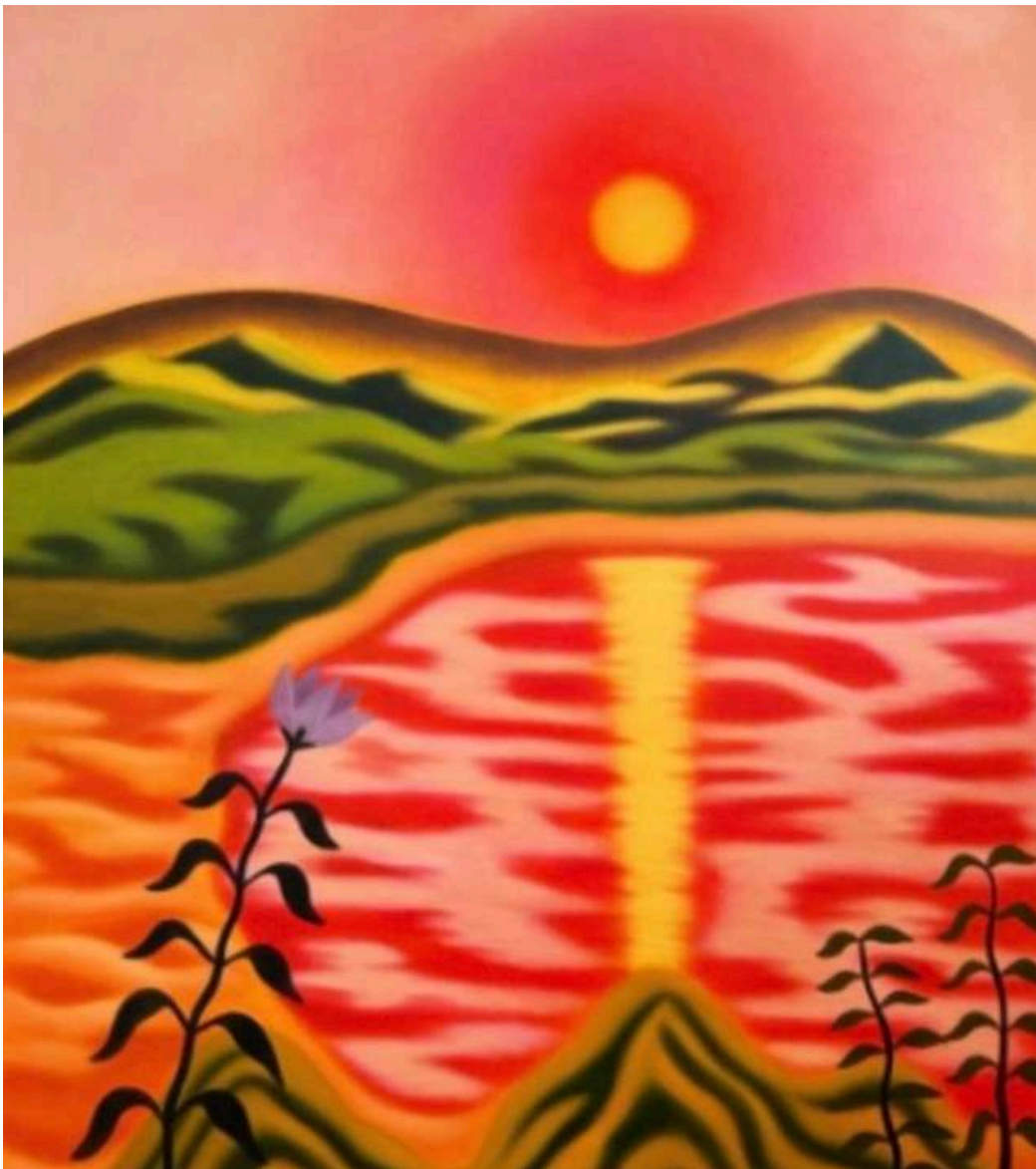
2023- Valley of the Moon, Over the Influence, Paris

2023- Jingart, Carl Kostyál, Beijing

2023- Market Art Fair, Carl Kostyál, Stockholm

2022- Undercurrents, Over the Influence, Bangkok

2022- Mantle, König Galerie, Berlin



AUGUST VILELLA

August Vilella is an artist from Barcelona based in Tokyo. His artworks have been exhibited around the world in cities such as Los Angeles, Hong Kong, Paris, Shanghai, Dubai, Tokyo, Amsterdam, Barcelona, Miami, Taipei, Oxford, Shenzhen, San Francisco, Rotterdam... etc. He was also awarded in Tokyo, Dubai and twice in Taiwan for his work and artistic trajectory. Furthermore, prestigious magazines such as "The Global Times", "Vice", "Hi-Fructose", "Beautiful Bizarre" and "Bijutsu Techo" have reported about his impressive development as a master of his genre.

He creates oil paintings by means of a surreal-intuitive method. Thanks to this process, he tries to give shape to his subconscious mind without using any previous sketches or ideas. The result of this practice evokes a dreamlike aura and a magical, metaphoric, and even philosophical language, which invites the observing visitor to reflect. All this iconography is represented with a very refined technic. His style can remind us of old masters because he works with very small brushes, puts many slim layers of oil paint and varnish and plays with the lights and shadows. In consequence, we can see in Vilella's artworks a very curious contrast between a very technical and elaborated style, and a creative process that turns out to be completely intuitively improvised and unintentional... like a Jazz painting. Like the own August Vilella is used to say: "-I don't choose my characters... in some way they choose me. And when we remove the will of the artist regarding his creation, each painting becomes a work of art of the world and for the world; a piece of art in which all people can find themselves reflected, and above all, a work of art with a life of its own that wants to be seen, to awaken and to be felt."

2024- *Echoes Of Silence*, VILLAZAN, New York, United States

2024- Tokyo Gendai art fair, Tokyo, Japan

2023- Summer Breeze, JPS Gallery, Hong Kong

2022- Autumn Symphony, Caelis Gallery, Shanghai, China

2022- Memories, Kudan House, Tokyo, Japan



AICO TSUMORI

With a focus on human and animal figures, Tsumori's sculptures are noted for their fanciful depictions and use of traditional Japanese elements. Infused with imagination, they are portrayed using bright and vivid tones that make them seem almost child-like in their appearance.

Aico Tsumori was born in 1979, in Shiga Prefecture Japan. After graduating from Kyoto City University of Arts in 2002, she immediately won an award at the Female Ceramic Art Competition in 2003. Since then, her work has continuously gained recognition and has been exhibited extensively in Japan and abroad.

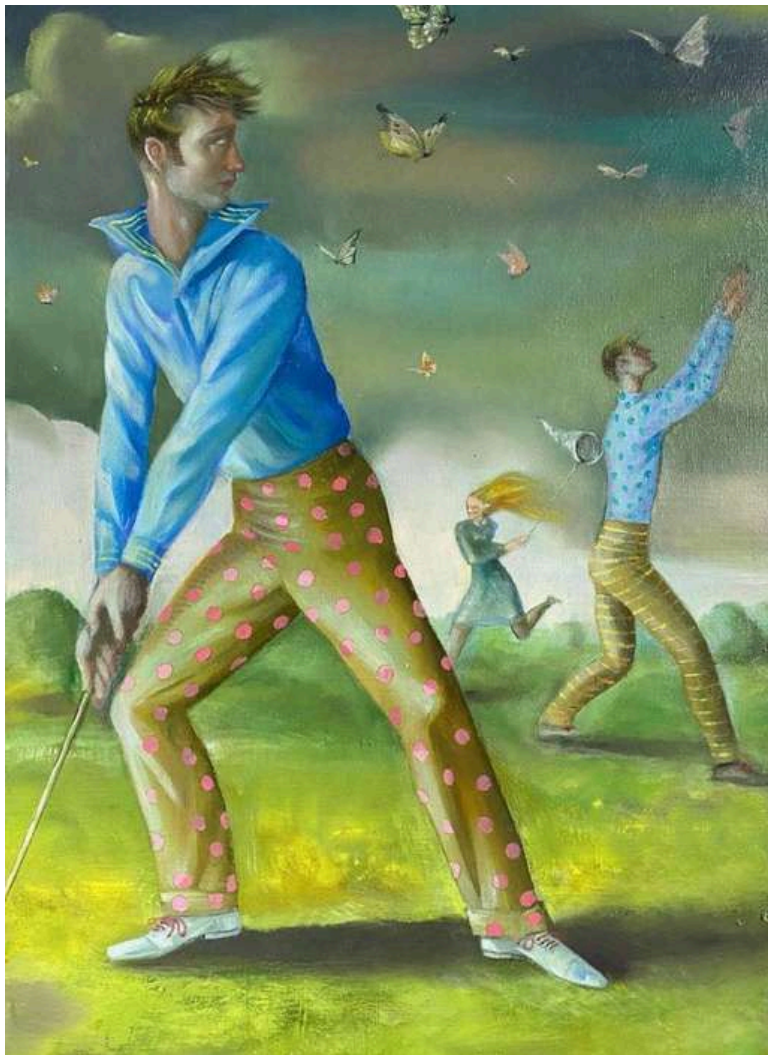
Meguro Ceramics Museum, Chiyoda Town, Yokkaichi City, Mie Prefecture



YURI RODEKIN

Yuri Rodekin's first exhibition was held at the Agrifoglio Gallery in via Montenapoleone in Milan in 1984. Yuri Rodekin has exhibited mainly in the Netherlands, but also in Spain, Italy, United States and England. During his artistic career have been held twenty-two solo exhibition.

Althuis Hofland Gallery



ANA BARRIGA

Barriga's paintings, which a close friend of hers pegged perfectly—along with their creator—as both “pretty and raffish,” begin with what the artist terms “bits of reality that no longer mean anything.” By this she means plastic figurines, tchotchkes, porcelain doo-dads and bits of bric-a-brac she encounters on regular visits to flea markets, souks, bazaars, rastros and marchés au puces. These she “sources,” “breaks,” “paints,” “manipulates” and otherwise “transforms” into tabletop arrangements, which she then photographs to use as jumping off points for her celebrated oil and enamel canvases of smudged, graffitied, sprayed and otherwise altered kitsch fantasias.

Barriga's interventions accentuate and transmogrify the meanings of her irremediably secondhand, erstwhile personal objects.

Restaged by the painter like so many multicolored troll dolls, her objets trouvés acquire ever-novel combinatory meanings—think hand painted tarot cards regularly scattered and put back together—while suggesting, among other referential possibilities, the sincere embrace of homage and the pleather lash of ironic distancing. Yet there remains throughout the artist's streetwise borrowings a nod toward painting's history. Picture Giorgio Morandi still-lifes animated by maneki-neko cats, M&M colored statuary and devilish putti.

2024 - *Echoes Of Silence*, VILLAZAN, New York, United States

2024-Tokyo Gendai art fair, Tokyo, Japan

2023- *Summer Breeze*, JPS Gallery, Hong Kong

2022- *Autumn Symphony*, Caelis Gallery, Shanghai, China

2022- *Memories*, Kudan House, Tokyo, Japan



PEDRO HOZ

Pedro Pablo Hoz Domínguez is a Spanish painter whose work has gained international recognition for his ability to blend surrealism with classical elements in a unique visual language. Since his early exhibitions, he has developed an aesthetic that combines aspects of Renaissance and neoclassical art with a deeply contemporary approach. His work is characterised by the deformation of human figures, the creation of dreamlike universes, and the recurring use of eyes that emerge from his characters, generating effects of pareidolia and multiple layers of interpretation in each of his compositions.

In 2024, Hoz reached a milestone in his career with his first solo exhibition in a contemporary art museum, the Centro de Arte Tomás y Valiente (CEART) in Fuenlabrada, Spain, titled "Undivining Divinity." This exhibition explores a universe of distorted bodies and impossible architectures, evoking Western classical art while desacralising the divine and bestowing an ironic character on sacred representations. The eyes, used as symbols rather than organs of vision, play a central role in his work, acting as gateways to new forms of perception.

2024 - "Antropomorfos en sus contextos y variantes" at VLAB.

