

A DREAM

GROUP

SHOW

A new Group Show takes shape at Galerie Zberro in Paris

"A dream group show", an exhibition of the latest series of paintings and sculptures by artists from all over the world, opens at Galerie Zberro on Thursday March 7.

Join us for the opening on Thursday, March 7 from 6 to 8 pm at 23 - 25 rue Jean Mermoz!

Timm Blandin, Delphine Denereaz, Annabel Faustin, Jari Genser, Kean, Jenna Krypell, Leo Nataf, NIACK,; Super future Kid, Johanna Tordjman

GALERIE ZBERRO



Their works, imbued with cultural influences, invite the public to explore new and captivating artistic horizons, to immerse themselves in the visual dreams of contemporary artists.

The artists have transformed their canvases into artistic playgrounds. Raw energy and spontaneity are captured and channeled into resonant works of art. Each canvas becomes a bold exploration where the boundaries between art and reality blur.

International and French artists on show in Paris

The Dream group show represents a unique opportunity to plunge into the artistic universe of young talents from all over the world, offering an enriching experience and discovery for Parisians, who have the chance to appreciate the work of these young artists from all over the world for the first time.

The exhibition becomes a place of exchange, where young artists and the public connect across linguistic boundaries. The canvases become open-ended stories, inviting everyone to bring their own interpretation and immerse themselves in this shared artistic experience.

ANNABEL FAUSTIN

Annabel Faustin was born in Toulon in the South of France in 1989. After graduating from the École Estienne in 2013, Annabel worked as a designer for luxury brands for several years. Feeling out of place in this fast-paced environment, she felt the need to create a quiet space for herself and began painting sleeping figures. She then realized the positive impact her paintings had on herself and on the people around her. From canvas to canvas, her work evolves into a long, colorful and joyful daydream.

After several exhibitions, Annabel is now represented by Galerie Zberro in Paris. Annabel Faustin's work reads like a modern tale. Through the journeys of these giant women, sometimes islands, sometimes mountains, the artist invents a new Eden in which human beings and Nature live in total harmony.

Fascinated by the soothing chiaroscuro of Georges de la Tour and the shimmering colors of the Fauvist painters with whom she shares the same fascination for the incandescent landscapes of the South of France, Annabel's painting evolves towards ever greater contrasts between light and shadow. The result is the creation of a world without temporality, where we seem to live eternally in a moment of wonder suspended in time. Vibrant shades of blue and orange help to immerse us in this mystical universe, Annabel's paintings aim to share with us the state of grace of these feminine figures in the face of nature, so that when we leave the painting, we want to stare at the sky rather than our smartphone.



JENNA KRYPELL

Jenna Krypell is a New York sculptor and painter working in Brooklyn. While studying design and painting at Syracuse University's College of Visual and Performing Arts, Jenna developed an extensive and diverse portfolio of multimedia works. Today, Jenna is part of the emerging New York art scene. Her sculptural paintings have been exhibited in selected galleries and art fairs in New York, California, Texas, Florida and Paris.

Jenna's work is an interpretation of people's everyday movements, reduced to an exploration of two- and three-dimensional forms. The pieces are created with the notion of displacement and variation according to the context in which they are presented. Each presentation and platform for the work allows for a unique reconstruction of the same elements. In this process, Jenna emphasizes "travel".

Jenna's forms present many variations, but generally have one thing in common. In constructing these abstract forms, she assesses life's challenges and restrictions, exploring the balance between choice and limitation. She imposes clear restrictions on herself in the preliminary stages of production, synthesizing her creations with materials such as MDF, hand-tinted resins and paint.

These initial constraints that she imposes on her work allow her to move towards other possible paths that lead to the final stages. The final product of Jenna's work is quite indistinguishable from its starting point, as it is constantly evolving. Jenna's work represents change; nothing is stagnant.



Timm Blandin

Timm Blandin (b.1987) is a painter who lives and works in Haute-Savoie, in eastern France. He entered a school of applied arts in 2007, where he studied Graphic Design, graduating in 2012.

The growing digital environment is developing his interest in computer-aided design. For him, it's a key tool for composing, mixing and harmonizing creations from a variety of techniques. His return to painting is motivated by a need to materialize a creation, to return to the time of action versus the time of calculation inherent in the digital universe.

Passionate about photography and drawing before the discovery of software, Blandin naturally gravitated towards figurative expression. He works on canvas and paper with acrylic paint and carries out his research by mixing oil pastel, pencil or felt-tip pen.

The interplay of light and shadow is an important part of his work. His palette is vibrant and dreamlike, divorced from the mimetic role of color. He combines flat tints, transparency and superimpositions to structure his compositions. Shapes are simplified and geometric, with strong lines. Chromatic intensity is accentuated. The graphic treatment of his works reveals a digitization of painting.

He mainly paints landscapes and scenes of everyday life. Blandin's universe is colorful, immersive and contemplative, suspended in time between dream and reality. With a keen eye for detail, he reveals the hidden charm of the mundane, reminding us that beauty can be found in the simplest things. Through his art, he invites us to awaken our senses and appreciate the wonders of our everyday lives.



Delphine Dénéréaz

Delphine Dénéréaz, visual artist, was born in 1989 in south-east France.

She lives and works in Marseille.

Graduated from a master's degree in textile design in 2013 at La Cambre, Brussels.

Delphine Dénéréaz works with recycled textiles using the traditional medieval technique of "tapis de lirette", enabling recycling and reuse.

"My artistic approach focuses on the reuse of domestic textile objects destined for the scrap heap.

I give new value to this waste by weaving it into tapestries.

Commonly known as "tapis de lirette", this technique dates back to the Middle Ages, and aims to recycle old family clothes into blankets and rugs, the poor man's carpet, a carpet that stays in the home and is not shown. This method can be found in many communities around the world."





Johanna Tordjman

Johanna Tordjman is a French artist born in 1990. Her work reflects the emotions of an entire society seeking to rebuild itself. Her creative ambition is to bring back to unity all that is fragment and enigma.

Johanna draws on digital globalization to propose a contemporary vision of the universal, as opposed to uniformity. By showing the unity of humanity through its diversity.

Revisiting the pictorial art of portraiture in the age of the selfie, the artist abolishes the boundaries between real and virtual, and desacralizes those that seem to separate the invisible from the most visible people.

Super future Kid



Super Future Kid

B. 1981, East Berlin, GDR. Lives and works in Brooklyn, USA.

Super Future Kid was born in East Germany in 1981, where she spent the first eight years of her life completely ignorant of the Western world. The culture shock that followed the fall of the Berlin Wall left a deep impression on her, and played an important role in her love of color and play. Using bold shapes and colors, her work explores a range of subjects that all revolve around the exploration of identity and what it means to be human, providing a platform that is emotionally engaging, giving the viewer the opportunity to discover an alternative reality of themselves.

She studied at Chelsea College of Art and Design and the Academy of Art Berlin Weissensee. Since graduating in 2008, she has shown her work in numerous group and solo exhibitions nationally and internationally, including in London, New York, Berlin, Tokyo, Los Angeles, Bangkok, Seoul and Miami.

JARI GENSER

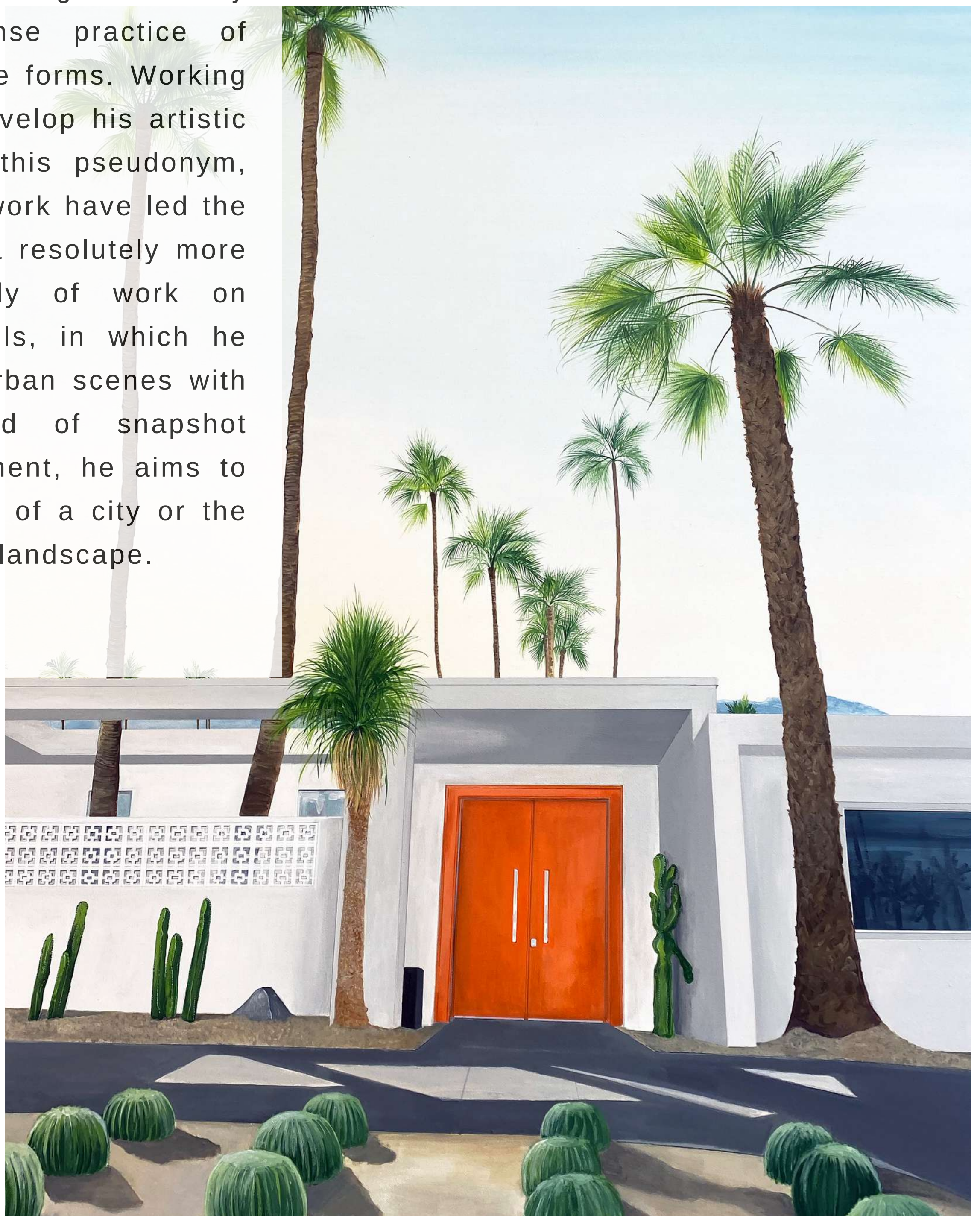


Born in Salzburg, Austria, in 1983.

Studied psychology at the University of Vienna and the University of Granada (degree 2010), Spanish at the University of Vienna (B.A. 2013) and fine arts - graphic design and printmaking - at the University of Applied Arts Vienna (Prof. Jan Svenungsson, degree 2016). She lives and works in Vienna, Austria.

NIACK

French artist from Mulhouse, Niack, 36, passionate about hip-hop culture and influenced by the Basel and New York scenes, the graffiti artist first forged a singular identity through his intense practice of lettering in multiple forms. Working for 20 years to develop his artistic production under this pseudonym, various cycles of work have led the artist to produce a resolutely more contemporary body of work on canvases and walls, in which he creates realistic urban scenes with a brush. A kind of snapshot capturing the moment, he aims to convey the energy of a city or the calm of a vacation landscape.



LEO NATAF

If you look closely at the material, you can see it dripping, oozing, blistering. Occasionally, its innards resurface. Even as the wound closes, it heals. Take a few steps back, and the shapes become clearer. The different bodies are identified.

The pieces are a marriage of materials: metal, foam, organic. These materials react to each other and have a mind of their own.

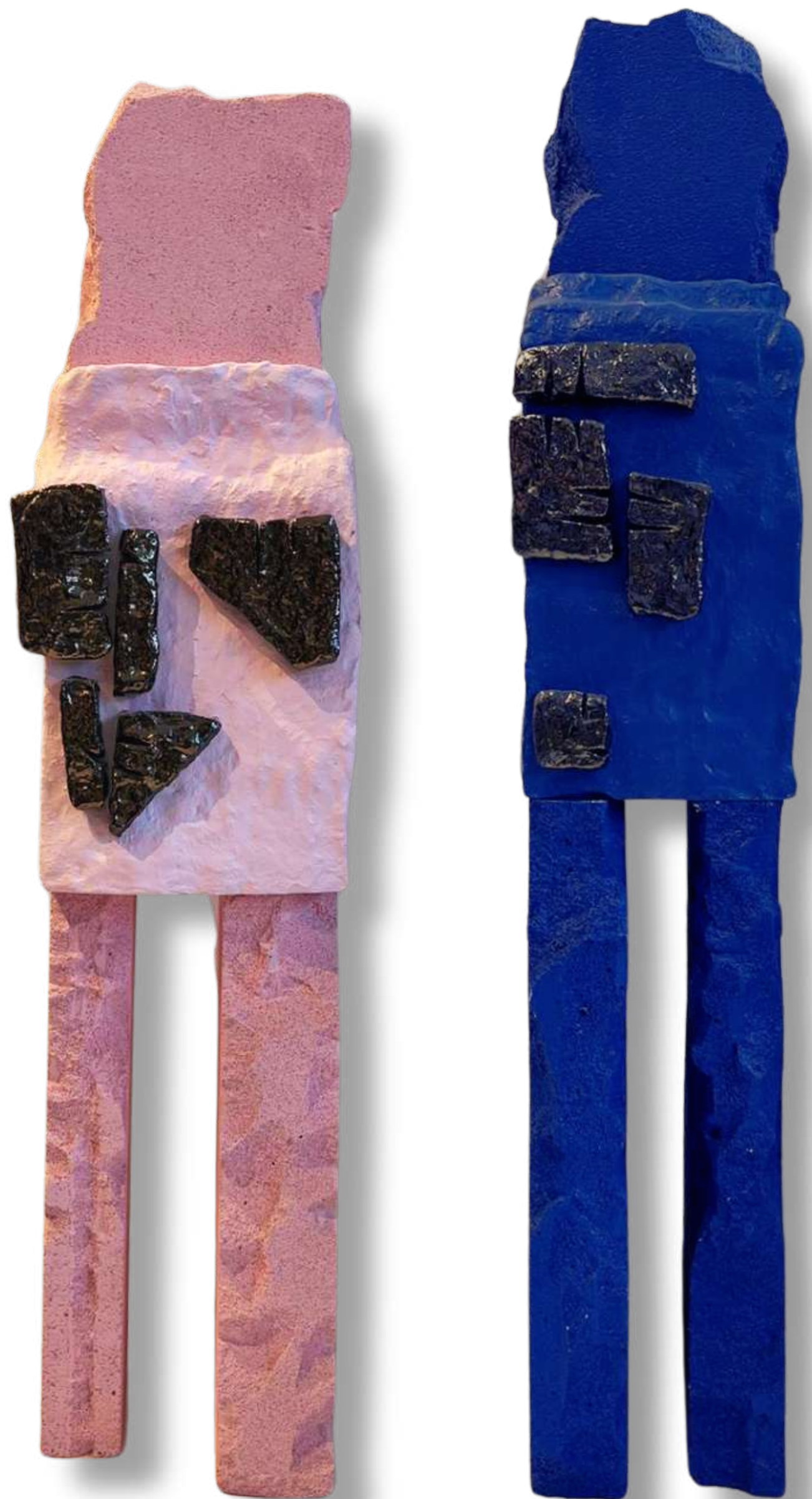
Leo Nataf mixes and matches them.

"The final form is not the objective. It's the material itself, which lives and breathes as he does.

His universe is not serene - ambivalence, wandering, the unexpected - he plays with his intuition, watching the unpredictable take shape. Léo scratches, triturates, ravages... in an attempt to bring these origins into dialogue with the present.

This universe becomes visible. We pass through it, blinded by its density, and when our eyes are saturated, they blink. The works breathe. Their breath embodies spaces, and sometimes reflections, furtive shadows of past demons in rapture.

- Déborah Gutmann



DREAM GROUP SHOW

Galerie Zberro



March 7 to 28 2024
23-25 rue Jean Mermoz, Paris