

GALERIE ZBERRO

NORIZO
"METAMORPHOSIS"

NORIZO



How old are you?

45 years old.

What is your educational background?

1997 Graduated from Tokyo Designer Gakuin College of Illustration.

2007 Graduated from Kodansha Famous Schools.

Your inspirations ?

I start my ideas from the culture and texture that old things create.

What message do you want to convey ?

I hope that I can be a catalyst for each viewer to evoke wonderful old memories.

Also, please enjoy the design and taste of old objects that are no longer in use.

Your favorite artist ?

Nicolas de Staël

The lyrical mood and technique of his work was a major turning point in my creative process.

Your favorite movie ?

Le Fabuleux Destin d'Amélie Poulain

The fantastic and nostalgic taste of this film is very impressive, and I feel that it has influenced my work as well.

Do you listen to music while you paint and what style ?

I sometimes get hints for production from the melody line of music.

My favorite genres are Alternative Rock, Electronica.

What question would you like to be asked ?

There is no particular



Born in Nagano
Prefecture in 1977, lives
in Nagano.
After graduating from
Tokyo Designer Gakuin
College of
Illustration, completed the
course of painting at
Kodansha
Famous Schools in 2011.
Received the "Kodansha
Famous Schools Art
Contest"
Encouragement Award in
2015.

After working on illustrations using digital software such as Photoshop, he also started painting with oil paintings.

He is still active in digital and analog.

The character design of the Japanese illustration that the author has been familiar with,

We will compose the screen by making a flat space of traditional Japanese painting.

With the theme of a world view that evokes nostalgia, while incorporating the design and taste of old things that are no longer used, the child's gaze looking in loneliness evokes the old memories of each viewer and at the same time creates an opportunity to look at the present.

Galerie Zberro
NORIZO



Metamorphosis

January 25 - February 6, 2023

Galerie Zberro
25 rue Jean Mermoz
Paris, 75008

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画帳
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Metamorphosis

My creations are made from old objects and childhood memories.

Old objects with unique designs that are rooted in the culture of the past, and in their ruggedness and simplicity, I feel the essence of the object.

I also draw the characters in my paintings with the hope that they represent the fundamental aspects of the childhood mind.

I try to mix old things and old memories with current ideas to create and discover new sensations in my work.

I also believe that the fundamental state has the potential to be transformed into various forms later on. One of the pleasures is to reorganize that transforming history in one's own creation.

I hope that all of you who view the exhibition will also feel a new nostalgia that is not only old, but also new.

Norizo.