



GALERIE ZBERRO

"READY FORMED"

SOLO SHOW

9 / 23 NOVEMBRE 2022

OPENING WEDNESDAY 9 NOVEMBER, 6PM TO 8PM

25 RUE JEAN MERMOZ, PARIS 8

RYO LAKSAMANA AKA RYOL

Ryo (b. 1993 in Indonesia)

Originally from Banyuwangi in East Java, Laksamana Ryo is a recent graduate of the prestigious Institut Seni Indonesia in Yogyakarta. This young artist's career, however, began much earlier while he was still a student, and in the past few years his artworks have been exhibited quite extensively within and beyond the borders of Indonesia.

At a glance, Ryo's paintings are charmingly whimsical; pop surrealist artworks skillfully done in an illustrative style reminiscent of the world of anime. The visual veneer of his artworks camouflages the fact the artist broaches subjects that are in contrast quite contemporary.

Upon closer examination the subjects this young artist's works address are far from frivolous. Among them, critiques of traditional patriarchic society, social behavior that is quick to judge others, as well as the fluidity of modern day gender and gender roles, to name a few.

The level of maturity already seen in this young artist's aesthetics, and his deep awareness of the world around him, are indications that this artist will most definitely have a bright future as a visual artist ahead of him.



DISCUSSION WITH THE ARTIST

- How old are you?

Ryol : I'm 29 years old.

- What is your educational background?

Ryol : Fine Art at Indonesian Art Institut.

- Your inspirations ?

Ryol : My inspirations for this show is the shapes that are around me.

- What message do you want to convey ?

Ryol : I want to say that form is essential. Maybe less romantic and narrative, but from the form we can get textures, colors and patterns that can provide empirical experiments.

- Your favorite artist ?

Ryol : Marcel Duchamp

- Your favorite movie ?

Ryol : I always sleep in the middle of the movie

- Do you listen to music while you paint and what style ?

Ryol : Yes, sometime I listen at The Beatles, Nirvana and Tame Impala

- What question would you like to be asked ?

Ryol : Hi, how are you?



READY FORMED

RYOL'S SOLO SHOW AT GALERIE ZBERRO

Canvas is a popular medium for painting. Various types, sizes, and shapes have undergone numerous alterations to this day. Canvas is commonly used because it lasts a long time and has good fibers for gripping the paint. Canvas comes in a variety of forms, including squares, rectangles, ovals, triangles, and many others.

In this exhibition, I would like to discuss canvas as a form, rather than a medium for painting, without considering the reasons for form. I believe that every form has a fundamental or inherent nature that is identical to the image or image of the formation that surrounds us. A circle, for example, is identical to a sphere, so the image and form that will be present are a unity that merges into a single image. In other words, the object I will be painting has a form that corresponds to the form of the canvas I am using. Ready Formed is a simple concept that discusses form. Of course, this is very basic, but form is essential to me. This may sound less romantic or emotional. However, form, in my opinion, is an aesthetic with a complex nature of beauty, and every form has texture, color, and pattern that can evoke various emotions.



R40L

Ready formed

November 9 - November 23, 2022

GALERIE ZBERRO





RYOL
TITLE : THE GANG IN FISHEYE ANGEL
SIZE : D. 80 CM
MEDIUM : ACRYLIC ON CANVAS



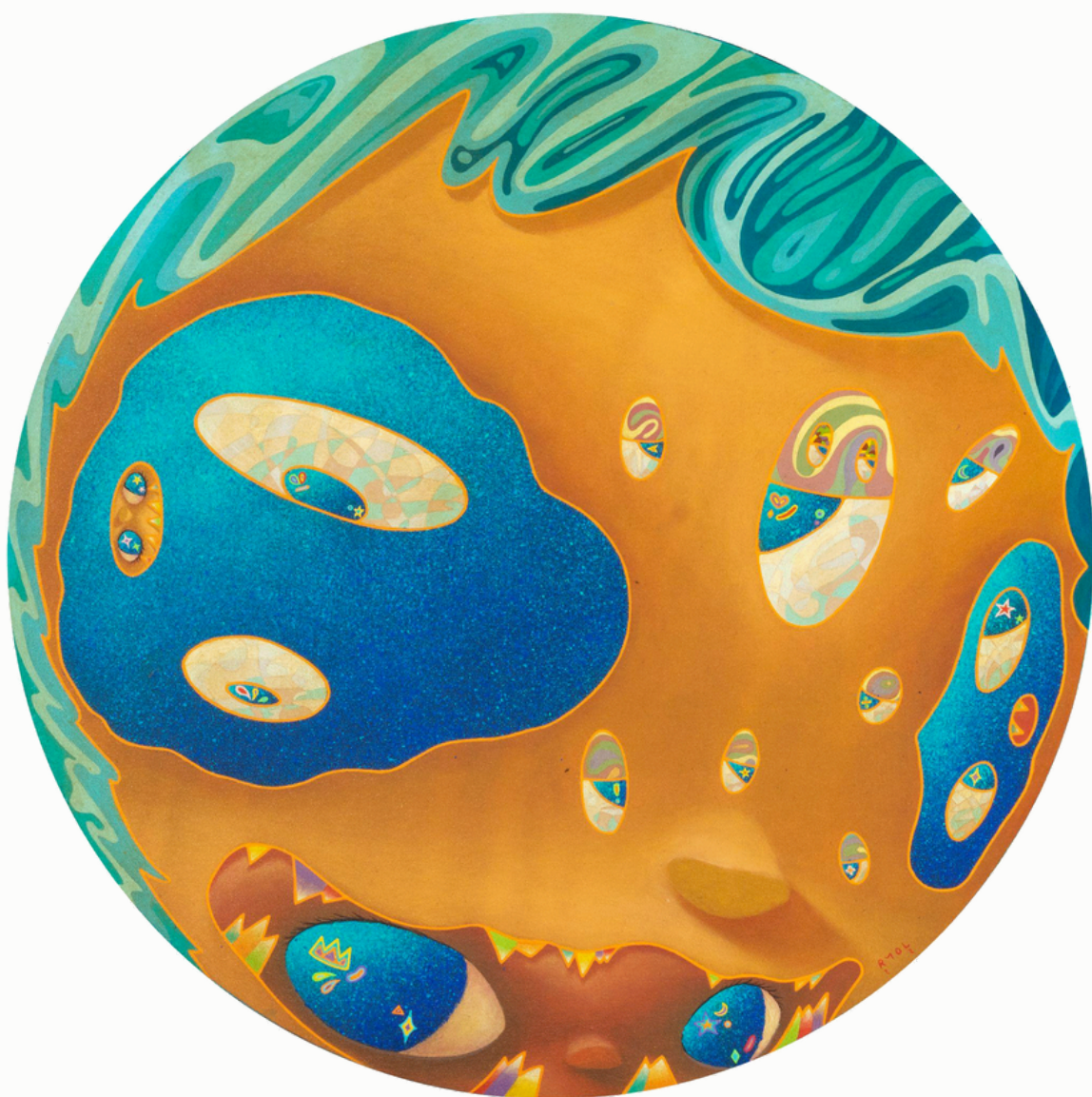
RYOL

TITLE : COLORS DIMENSION

SIZE : D. 150 CM

MEDIUM : ACRYLIC ON CANVAS

GALERIE ZBERRO



RYOL

TITLE : BIZARRE FACE IN FISHEYE ANGEL

SIZE : D. 80 CM

MEDIUM : ACRYLIC ON CANVAS

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